

NATIONAL ARTS COUNCIL  
**NAC-AEP PROGRAMME DETAILS**

EXPERIENCE  
Literary Arts

Programme ID: AEP0419535

## The Digital Storytelling Led By Published Writers

- OUTLINE -

"One writes to make a home for oneself, on paper, in time and in others' minds."  
Alfred Kazin

In this programme fleeting ideas, images and emotions that linger in the virtual space of aspiring writer's mind will be harness using writers' tools/techniques to create original and thought-provoking prose for a possible chapbook, online medium and performances.

The programme presents plotting, characterisation and scene setting in digestible bites as well as establishes micro deadlines within each session hence inspiring students of all aptitudes to break through walls while writing stories as short as six words long and graduating up to 300 to 500 words.

Sessions will be intensive hothousing where participants will be bombarded with writing stimuli, constructive feedback and literary techniques like the connotative use of words, writing with a twist and inducing tension. Psychological triggers, stimulus games, imaginative prompts and alpha level relaxation music that puts the brain in the fast lane will be available to inspire students to produce high quality work quickly, thus building in each student a sense of achievement, confidence and self-worth.

If appropriate equipment and technology are available in a school, then the facilitator will guide students to include text, drawings, photos, animation, audio, and video to bring their stories to life.

This modular course is conducted by published and experienced fiction writers and will be supervised by Dr Chris Mooney-Singh (PhD, Creative Writing).

- LEARNING OBJECTIVES -

1. To share techniques of writing exciting prose
2. 'Imagination is a muscle' - sharing the art of exercising imagination
3. To broaden participants' powers of observation and language skills
4. To create a low budget chapbook
5. To create digital stories using online applications
6. To inspire students to submit works/portfolios for literary competitions, Creative Arts Programme(CAP) organised by MOE(Gifted Branch)

- DETAILS -

VENUE	Computer Lab with internet access
TARGET AUDIENCE	Pri - Upper / Sec - Lower / Sec - Upper / JC/CI / ITE
LANGUAGE	English
NO. OF INSTRUCTORS	5
DURATION	8 Session(s) 2 per Session
CLASS SIZE	20
TECHNICAL REQUIREMENTS	PA system / Visualizer / Projector, ipads/computers for students, video cameras, voice recording devices

- COST -

COST PER STUDENT	\$10 per Hour
TOTAL COST OF PROGRAMME	\$160 per student No GST

Schools may use the Tote Board Arts Grant to subsidise the programme cost. There is a subsidy of up to 50% of the programme cost for mainstream schools, and up to 70% of the programme cost for Special Education Schools.

The Tote Board Arts Grant is not applicable to pre-schools. NAC partners selected pre-school centres to receive funding to purchase Pre-School AEP.

The following programme is approved under NAC-AEP 2019/2020 until 31 December 2020.

- CONTACT -

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