

NATIONAL ARTS COUNCIL  
**NAC-AEP PROGRAMME DETAILS**

EXPERIENCE  
Literary Arts

Programme ID: AEP0418843

## Poetry Slam™ Basics

- OUTLINE -

In this programme, Word Forward the founder and trademark holder of Poetry Slam™ in Singapore aims to unfold poetry both as written text and an oral form in the setting of a Poetry Slam™ contest. The energy and focus of friendly competition provide an immediate fast-track learning experience in class.

During the last 30 years, Poetry Slam has become a worldwide literary movement bringing millions of listeners and readers back to literature through audience-centred entertainment and social engagement.

Poetry Slam™ programme is practical, energetic and very engaging.

(1) Live performances by the facilitator-poet and sample videos of dynamic Poetry Slam™ performances provide models for the students to emulate through template handout exercises designed to build writing craft and free up the imagination.

(2) On the performance side, working in teams of three or four, students are taken through a programme of graded vocal and physical exercises combining solo stage presentation method and group choral reading techniques, the objective is to build presentation confidence and ability with team support.

Yes, poetry has wheels  
Poems run on rails,  
Poems soar, or sweep the floor,  
Poems dive with whales.

Chris Mooney-Singh

- LEARNING OBJECTIVES -

- 1) To bring poetry, the root form of literary studies before young people in an accessible way
- 2) To open an avenue for imaginative self-expression and confidence building
- 3) To embrace the collaborative nature of group dynamics and peer-to-peer education

- DETAILS -

VENUE	Classroom/school hall or auditorium
TARGET AUDIENCE	Pri - Lower / Pri - Upper / Sec - Lower / Sec - Upper / JC/CI / ITE / Special Education School
LANGUAGE	English
NO. OF INSTRUCTORS	5
DURATION	One session Session(s) 3 hours per Session
CLASS SIZE	20-40
TECHNICAL REQUIREMENTS	Microphone / PA system / Projector

- COST -

COST PER STUDENT	\$7.50 per hour (1:40) and \$10 per hour (1:20) per Hour
TOTAL COST OF PROGRAMME	\$22.50 per student (1:40) \$30 per student (1:20) No GST No material cost

Schools may use the Tote Board Arts Grant to subsidise the programme cost. There is a subsidy of up to 50% of the programme cost for mainstream schools, and up to 70% of the programme cost for Special Education Schools.

The Tote Board Arts Grant is not applicable to pre-schools. NAC partners selected pre-school centres to receive funding to purchase Pre-School AEP.

The following programme is approved under NAC-AEP 2019/2020 until 31 December 2020.

- CONTACT -

- Word Forward Limited -

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