

NATIONAL ARTS COUNCIL
NAC-AEP PROGRAMME DETAILS

EXPOSURE
Literary Arts

Programme ID: AEP0419576

Loud Mouth - The Spoken Word Show

- OUTLINE -

The Loud Mouth Spoken Word Show presents some of Singapore's dynamic performance poets published by Red Wheelbarrow Books under its Loud Mouth series.

These spoken word artists speak intimately and stridently to communicate with a student audience about issues that concern them. The show deals with themes such as friendship and trust and references contemporary culture. We can customise these elements based on the needs of the school.

- LEARNING OBJECTIVES -

- a) To show how, at its best, personal expression in the form of the spoken word can be a powerful oral medium that can inspire young people to take poetry more seriously as a literary form.
- b) To expose students to a range of poems.
- c) To demonstrate how poems can also combine with music and use choral elements to make more impact on large audiences.

- DETAILS -

VENUE	School hall or auditorium
TARGET AUDIENCE	Sec - Lower / Sec - Upper / JC/CI / ITE
LANGUAGE	English
DURATION	30 to 45min
TECHNICAL REQUIREMENTS	Microphone / PA system / Projector
NO. OF PRESENTERS/ PERFORMERS	3

- COST -

TOTAL COST OF PROGRAMME	S\$1,200.00 per show
	No GST

Schools may use the Tote Board Arts Grant to subsidise the programme cost. There is a subsidy of up to 50% of the programme cost for mainstream schools, and up to 70% of the programme cost for Special Education Schools. The Tote Board Arts Grant is not applicable to pre-schools. NAC partners selected pre-school centres to receive funding to purchase Pre-School AEP.

The following programme is approved under NAC-AEP 2019/2020 until 31 December 2020.

- CONTACT -

- Word Forward Limited -

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