

NATIONAL ARTS COUNCIL
NAC-AEP PROGRAMME DETAILS

EXPERIENCE
Literary Arts

Programme ID: AEP0419479

Decoding Shakespeare In Three Hours

- OUTLINE -

Word Forward (WF) offers the expertise of contemporary spoken word artists and Poetry Slam™ concept to bring to life the brilliant works, verse, rhythm and language of the great bard, Shakespeare.

Shakespearean drama is classic spoken word poetry. By the end of the programme, students will 'feel' the essence of a selected play, verse or sonnet despite surface differences in language used.

The methods used to decode Shakespeare in class are pragmatic and student-centred.

- LEARNING OBJECTIVES -

- 1) To use performance poetry tools to complement the understanding of the Shakespearean text.
- 2) To introduce Shakespearean works in a fun and accessible way.
- 3) To show the relevance and universality of Shakespearean works.
- 4) To appreciate the rhythm and the poetry in the bard's works.
- 5) To share how Shakespeare captures the range of human emotions in simple, yet profoundly eloquent verse that transcends time and culture.

- DETAILS -

VENUE	Classroom and school hall or auditorium
TARGET AUDIENCE	Sec - Lower / Sec - Upper / JC/CI / ITE
LANGUAGE	English
NO. OF INSTRUCTORS	5
DURATION	1 Session(s) 3 per Session
CLASS SIZE	20 to 40
TECHNICAL REQUIREMENTS	Microphone / PA system / Projector

- COST -

COST PER STUDENT	\$10 per Hour
TOTAL COST OF PROGRAMME	\$30 per student
	No GST

Schools may use the Tote Board Arts Grant to subsidise the programme cost. There is a subsidy of up to 50% of the programme cost for mainstream schools, and up to 70% of the programme cost for Special Education Schools.

The Tote Board Arts Grant is not applicable to pre-schools. NAC partners selected pre-school centres to receive funding to purchase Pre-School AEP.

The following programme is approved under NAC-AEP 2019/2020 until 31 December 2020.

- CONTACT -

- Word Forward Limited -

CONTACT PERSON	Savinder Kaur
CONTACT NUMBER	91805501
EMAIL	savinder@wordforward.org