

NATIONAL ARTS COUNCIL
NAC-AEP PROGRAMME DETAILS

EXPERIENCE
Literary Arts

Programme ID: AEP0419996

Brief n Bold Ten-Minute Playwriting

- OUTLINE -

About Brief & Bold Ten Minute Play Festival offered by Word Forward (WF)

In 2008, Word Forward (WF) collaborated with the internationally renowned Australian brand to launch the Fast and Fresh 10-min Play Festival in Singapore for youth. The resounding success of the festival and the enthusiasm of the young participants and audience alike inspired WF to continue providing an opportunity for young people to write plays, stage, direct and act in them on an annual competitive national platform called Brief & Bold Play Festival held as part of Lit Up Singapore - Asia Pacific Spoken Word Festival in Oct/Nov each year.

Playwriting is an art form that trains individuals to be sensitive to human behaviour, develop empathy for others and critically reflect on their daily observations of life to isolate and expand upon the most significant moments and celebrate them with a live theatre audience.

In this course, participants will discover what it means to write their own ten-minute play through a combination of writing and drama-based activities within a nurturing collaborative workshop environment.

Through a step-by-step process, they will learn about the importance of achieving effective communication through the dramatic medium, developing characters – and indeed, empowering actors – through dialogue and shaping a complete theatrical experience through an appreciation of audience expectations and dramatic structure.

- LEARNING OBJECTIVES -

- 1) To write, direct and act in a 10-minute original play.
- 2) To embrace the collaborative nature of group dynamics and peer-to-peer education. Participants learn to appreciate the value of difference, diversity and alternative points of view in any creative endeavour.
- 3) To enhance overall confidence and self-esteem by giving students opportunities to perform their plays for the public at the Brief n Bold Play Festival held as part of Lit Up Singapore - Asia-Pacific Spoken Word Festival in Oct/Nov each year.

- DETAILS -

VENUE	classroom or drama studio
TARGET AUDIENCE	Sec - Lower / Sec - Upper / JC/CI / ITE
LANGUAGE	English
NO. OF INSTRUCTORS	5
DURATION	15 Session(s) 2 per Session
CLASS SIZE	20
TECHNICAL REQUIREMENTS	Visualizer / Projector

- COST -

COST PER STUDENT	\$10 per Hour
TOTAL COST OF PROGRAMME	\$300 per student No GST

Schools may use the Tote Board Arts Grant to subsidise the programme cost. There is a subsidy of up to 50% of the programme cost for mainstream schools, and up to 70% of the programme cost for Special Education Schools. The Tote Board Arts Grant is not applicable to pre-schools. NAC partners selected pre-school centres to receive funding to purchase Pre-School AEP.

The following programme is approved under NAC-AEP 2019/2020 until 31 December 2020.

- CONTACT -

- Word Forward Limited -

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